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A/W 19 • VOL. 6 • NO. 1

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EDITORS' LETTER

Taboo topics constitute risk, but in this issue, we've decided to go for it.

In the past, we've covered topics that have broken boundaries. Our tenth issue pushes that envelope even further by imparting our standpoints on sensitive subjects and tackling controversial, complex issues.

In "The War on Women Evolves," our Managing Editor emphasizes the importance of forming individualized and informed opinions about controversial topics, no matter your background. Continuing the conversation, our Editor in Chief takes a deep dive into the current state of social media censorship in "Let's Talk About Sex (Ed)."

Even our more surface-level pieces grapple with the dynamics of extremism. In "Eliminate or Exaggerate," our Fashion Editor helps us determine how our style reflects our underlying values. Meanwhile, our Accessories Editor breaks down the recent obsession with impractical handbags in "The Micro-Bag Takeover."

This issue is not about shock value. Rather, it is rooted in the desire to take a hard look at our culture as we enter a new decade. Only if we explore these challenging topics can we continue to progress as a society.

So ease back, take a deep breath, and dive in.



Sabrina Talbert
EDITOR IN CHIEF

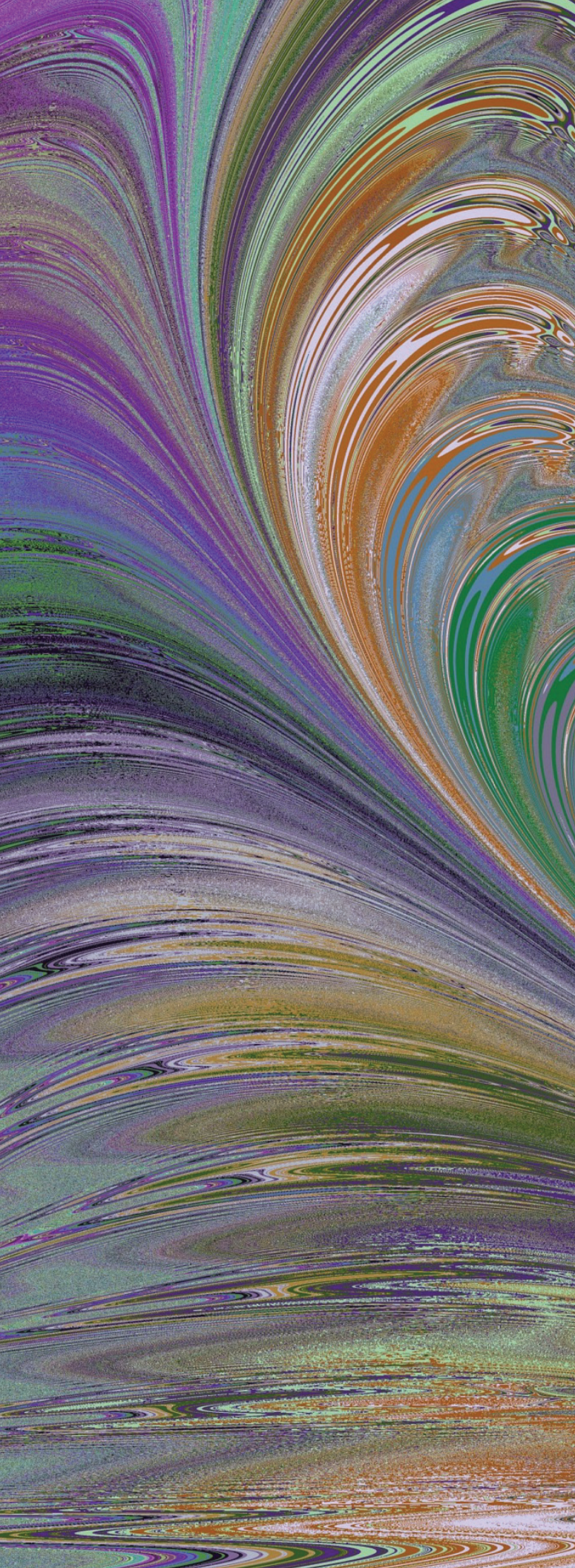


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IN A NEW YORK MINUTE

BY KATHERINE MAJESKIE

Hey friends, let's talk about something kinda crazy: stress. Oh, you've heard of it? Sweet. Oh, you've experienced a lot of it? Awesome. Can you even imagine your life without it? Probably not, right? Life would be too normal if we went to bed at 10:00 p.m. instead of staying up watching TikTok videos until 3:00 a.m.

Or what if we actually had time to hang out with friends instead of working 30 hours a week at a so-called part-time job and dealing with the pressure that comes with being a full-time student? Our generation lives in a demanding time. Plus, we all know that social media only complicates things further. For instance, I know that Instagram can be quite the time-waster, hence why I get distracted by TheFeedFeed's IGTV stories for, like, 12 hours a night. You get the picture.

Every generation has to rise to meet the demands of its era. (Imagine having to handwrite a paper and then type it, mistake-free, with a typewriter? Yikes.) In our case, the evolution of the technological industry has given us new reasons to be stressed because the world used to move much more slowly. I mean, think about how long it took for a letter to make it to its final destination versus how long it takes your friend to receive the five texts you just sent. Not to mention, there are advances like FaceTime and direct message.

Don't get me wrong, I have no idea where I'd be without those innovations, but such advances have thrown us into a dizzying, fast-paced world without our explicit consent. I don't know about you, but sometimes I feel like I am becoming a robot before my very own eyes. "We shape our tools and thereafter they shape us," said John Culkin, a Fordham communications professor who was close friends with famous media theorist Marshall McLuhan.

As a college student in New York City, the expectations and stress placed on us pile up higher and higher each day. Before I graduate, I will have completed three professional internships. This is amazing—and is actually the exact reason I chose to attend LIM College—but that doesn't make it less hectic.

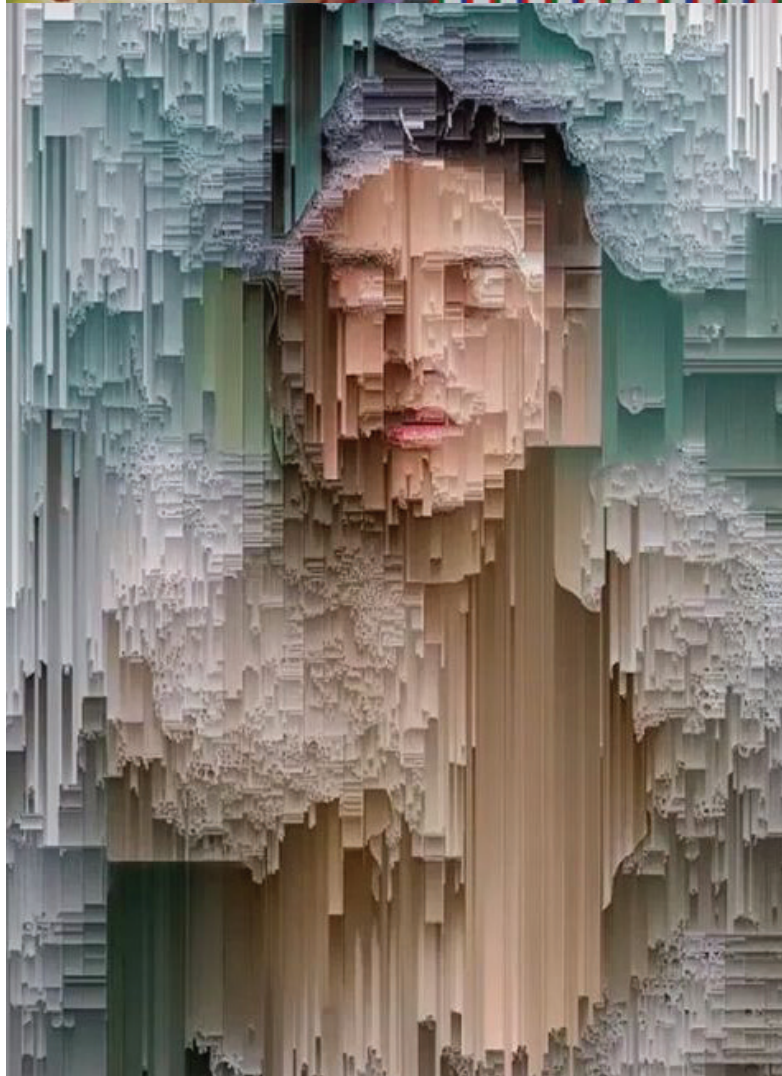
At some point, I bet we have all thought that our parents don't understand our lives or our struggles. Rather, I think that they do, just from a different perspective. Our parents' childhoods were different from their parents' childhoods, and so on. Each generation is faced with new technological demands, and thus, new types of stress. From my perspective, I think that my parents were able to be so much more carefree back then. They inevitably thought the same thing about their parents growing up—not that this always prevents them from insisting we buckle down and increase our productivity.

Maybe our parents think that we don't have it as hard as they did when they were younger because they see us on our phones, like, 88% of the time they're with us. But we are on our phones all the time because of all of the things we have to deal with. As students, we are constantly making to-do lists to keep up with clubs, internships, homework, and jobs. We're repeatedly communicating with project partners and co-workers, checking our emails, and trying to finish assignments. On top of that, I think that increased technology creates a different kind of stress: the feeling that we always have to be doing something because there is always something going on online. (I'm looking at you, Blackboard notifications and Instagram stories.)

We don't live in a perfect world, but we have to be ready to look up and smile sometimes. We have to be ready to become instant professionals during and after college. We have to be ready to pitch ourselves at the drop of a hat, pick up extra shifts, make time for friends, and still get eight hours of sleep. I like to cherish the me-time that I have to unwind and relax; however, sometimes I just don't have time for this because I am so mind-boggled by the amount that I have to complete. And more often than not, life just feels like it's zipping by.

So while we may have convinced ourselves that we always have to be moving, we need to remember that the world doesn't actually stop when we get off of our phones. In fact, I would argue that in some ways, this is when it actually begins.

“I DON'T KNOW ABOUT YOU, BUT SOMETIMES I FEEL LIKE I AM BECOMING A ROBOT BEFORE MY VERY OWN EYES”



essentials

BEAUTY BUYS

Glitz and glamour do not have to be reserved for a ritzy night out. Who says you can't add some pizzazz to your daily routine by popping on a dramatic lash for your 8 a.m. class? Why not rock some sheeny lip gloss on your lunch break? From tools for a low-key glow-up to essentials for extreme extravagance, our **Beauty Editor Michelle Brunson** has rounded up some of her go-tos for those looking to channel their inner glitterati.



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LAURA MERCIER Tinted Moisturizer \$47

ANASTASIA BEVERLY HILLS Clear Brow Gel \$22

FENTY BEAUTY Gloss Bomb Shade "FU\$\$Y" \$18



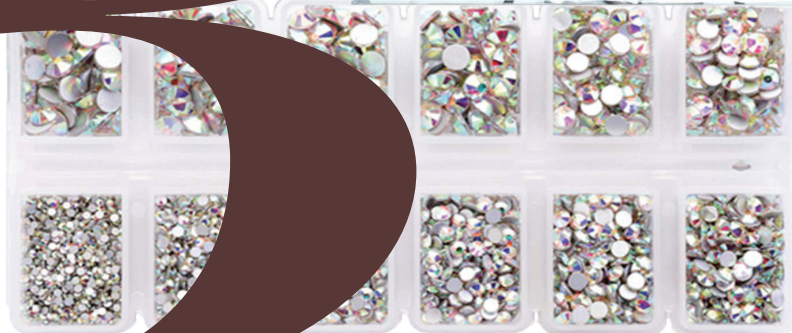
HIGH GLAM

KEVYN AUCOIN Electropop Pro Eyeshadow Palette \$57

LEMONHEAD LA Mulholland Spacepaste \$22

STILA Shimmer and Glow Liquid Eye Shadow Shade "VIVID SAPPHIRE" \$24

OUT OF THIS WORLD



SUVA BEAUTY Hydra FX
in shade "Fanny pack" \$14

JEFFREE STAR COSMETICS
Platinum Ice Pro Palette \$40
ZEALER Rhinestones \$8.

THE MICRO-BAG TAKEOVER

BY NICOL MACIEJEWSKA



Bags are becoming more compact, more adorable, and less practical. The micro-bag trend has met instant admiration in the fashion-forward community and has been seen on the likes of Rihanna and Kim Kardashian. It became re-popularized when French designer Simon Porte Jacquemus included the itty-bitty bags in his Spring 2018 collection to contrast his oversized straw hats, but since then, they've only gotten smaller.

After the initial S/S '18 release of *The Chiquito*, he created three other microscopic bags: *Le Petit Chiquito*, *Le Pitchou*, and *Le Petit Vanity*. Even though these bags barely fit a thing, Jacquemus knew they'd be successful.

"I'm sure it's going to sell. It's too cute and viral not to," he told *The Cut*. But Jacquemus isn't the only brand that's on the forefront of this trend.

In recent collections, Chanel, Gabriela Hearst, Erdem, Longchamp, and Fendi included some form of the micro-bag. At Chanel Resort 2020, we saw the classic quilted bags in mini versions attached by a chain to a skinny black belt. We saw mini boxy totes worn around the neck like a necklace at Gabriela Hearst's S/S '19, which seems to be a popular way to wear a micro-bag. Erdem included fringe-beaded coin purses in their S/S '19 collection. *Le Pliage Club*, a bestseller from Longchamp, now comes in a micro-version. Even Fendi, known for their *baguette* bags, which were cherished by Carrie Bradshaw, included an array of mini-bags in their S/S '20 collection. From the classic *baguette* to one so tiny it would probably only fit a Tic-Tac, enthusiasts keep coming back for more.

But the phenomenon of small bags isn't a new idea. Women of the early 1900's choose to accessorize with tiny bags—it was a symbol of status. And many who own them today are celebrities, partially because of the price tag, but also because they have handlers and never need to worry about carrying extra things.

The micro-bag trend isn't particularly sensible, but it is the most charming little thing we've seen in a while.



GABRIELA HEARST
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SASKIA DIEZ
Balloon Mini Organza Pouch
\$290



ROSANTICA
Monroe Small Gold-tone & Resin Tote
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MISERY LOVES COMPANY

The Rise of White Supremacy in the Internet Age

by Thea Pekarek



“I have to do it. You rape our women, and you’re taking over our country. And you have to go.”

These were the last words Dylann Roof reportedly said to one of the victims who begged not to be killed in the Charleston, South Carolina church shooting. On June 17, 2015, Roof, who was only 21 years old at the time, walked into Emanuel African Methodist Episcopal Church—one of the nation’s oldest black congregations—and sat in on the prayer meeting with his eventual victims for about an hour.

He then sat up, said he was there to shoot black people, and murdered nine worshippers, three men and six women, including State Senator Rev. Clementa C. Pinckney. All of the victims had multiple gunshot wounds.

This wasn’t an act of randomness or spontaneity. This was precisely planned months prior. Roof had released his manifesto on his website, “The Last Rhodesian,” which was rightfully shut down right after the mass shooting. The psychotic rambling posited his own demented reasons as to why it was his responsibility to carry out this act of white supremacy.

This is not an uncommon occurrence in the realm of white supremacist terror acts.

Many white supremacists gleefully share their racist and hate-filled views on the “dark web,” where they have encountered a sense of community through underground sites such as 4chan and 8chan. Both of these user-created message board websites have a history of being used as a platform by alt-right extremists and white supremacists to freely proclaim their horrifying opinions and plans with no repercussions due to anonymous profiles.

4chan was launched in 2003 by a 15 year old boy named Christopher Pool, and it quickly became a phenomenon where thousands of people were free to express their innermost thoughts without being ridiculed. This platform inflamed troll culture, in which primarily young, frustrated men competed with one another with the sole purpose to humiliate through the use of memes and grotesque images.

By 2010, 4chan became the second most popular messaging board on the internet with hundreds of thousands of users. The site quickly took an extremely sinister turn with users spending years completely submerged in an alternate world, relinquishing any sense of reality. This amplified these hateful ideologies.

In his book, *It Came from Something Awful*, author Dale Beran chronicles how 4chan and 8chan fueled this new age of white supremacy. He also links mass shootings to the enhancement of white terror depicted on these platforms.

As the years passed, the nihilistic culture gained momentum, and older generations of white supremacists began to influence these younger alt-right conservatives by enhancing their “claustrophobic way of thinking,” according to Beran.



This not only meant misogyny and homophobia, but also anti-political correctness, anti-black, and anti-immigration doctrines.

Conservatism and far-right ideology was the lifeline these young, ill-defined boys adopted to muzzle their existential crisis; being the center of society became their sole purpose. These self-isolated individuals believed the only way to re-enter society as alpha males was by being cruel-minded.

With this altered sense of reality, they blamed minorities as the core reason why they were at the bottom of society. Questions surfaced as to why these straight white men were at the bottom and not enjoying the privilege they were told they had, insinuating that minorities “cheated.” This explanation was continuously amplified online, and the alt-right terror epidemic radicalized disaffected white people.

As the posts continued becoming more and more troubling, 4chan eventually instated regulations, resulting in the migration to a similar messaging board site called 8chan. 8chan was launched in 2013 by Fredrick Brennan as a platform for totally uncensored speech. Eventually, it replaced 4chan. White supremacists were able to resume their absorption with hate-filled rhetoric.

Over time, people on 4chan and 8chan turned mass shooters into heroes and martyrs.

Anders Breivik, a Norwegian terrorist, was responsible for killing 77 people—the

majority being teenagers—on July 22, 2011 in Norway’s capital, Oslo. Hours prior to his attack, Breivik emailed his manifesto titled “2083—A European Declaration of Independence” to his audience of 5,700. Isolated and angry, but supported by friends on the dark web, he felt a need to be seen and feared.

Breivik then transformed into a symbol; “going Breivik” became a term used by radicalized users to proclaim full commitment to the cause.

Elliott Rodger, the 22 year old who killed six people—and then himself—in Isla Vista, California, became a hero as well following his 2014 attack. His act of domestic terrorism inspired two mass shooters in 2018: Alek Minassian and Scott Beierle. Both referenced Rodger by name in their own online manifestos.

Mixed with self-pity and rage, many white supremacists view themselves as victims and use words such as “invasion” and “mass immigration” to describe their own interpretation of the so-called destruction of the white race.

The “Unite the Right” rally, where white nationalists protested the removal of a Confederate general statue in Charlottesville, Virginia, occurred on August 11, 2017, just a short month after a Ku Klux Klan rally in the same city. Torch-bearing white supremacists shouting “You will not replace us” and “Jews will not replace us” marched in the main

square of the University of Virginia; they were surrounded by enraged counterprotesters.

The chanting of “Jews will not replace us” is an example of how utterly unhinged ideas can gain momentum on the dark web. This phrase references a conspiracy that Jews led the effort to enact the Immigration and Naturalization Act of 1965 and, according to Abraham Miller in *The Wall Street Journal*, that “the act started the ‘replacement’ of white Christians by a more ethnically diverse population.” This conspiracy spiraled, and white supremacists now believe Jews are conspiring to “replace” white people with minorities, especially in the workforce.

Patrick Crusius, the 21-year-old white terrorist who killed 22 people in the El Paso shooting on August 3, 2019, also published his own manifesto—“The Undocumented Truth”—on 8chan approximately 20 minutes before his attack. This resulted in 8chan finally being shut down after years of being “a megaphone for mass shooters, and a recruiting platform for violent white nationalists,” claims Kevin Roose of *The New York Times*.

These delusions become so overwhelming that their practitioners ignore the real human cost of their regressive beliefs. And the elephant in the room with all of this, of course, is the role played by Donald J. Trump.

Brent Tarrant, an Australian white terrorist, was responsible for the killing of 50 Muslims at two separate mosques—Al Noor Mosque and Linwood Islamic Centre—in Christchurch, New Zealand during Friday Prayer on March 19. He livestreamed it on Facebook.

Tarrant published a 74-page manifesto, indicating that he supported Trump as a “symbol of white identity and common purpose” and also made references to “white genocide”: the idea that non-white immigration and mixed-race relationships constitute a genocidal threat to white people.

As this culture proliferated, Donald Trump was simultaneously gaining momentum in his presidential campaign. It may seem tempting

to pinpoint Trump as the sole cause for the recent rise of white supremacist acts, but he is merely a symptom.

Nevertheless, he has fed into their views by signaling possible approval of their questionable ideologies, all while downplaying white supremacists as a threat. In fact, he diminishes the true context of white supremacist terror and considers them a “small group of people that have very, very serious problems.”

Jamelle Bouie of *The New York Times* claims, “It’s in the president’s interest to downplay white terror, given his past equivocation on white supremacist violence and use of white nationalist language.” Instead, Trump directs public attention to foreign threats as his tweets and rhetoric reach a wide range of people who ultimately interpret his words in a way that suits their agenda. This is extremely dangerous when white supremacists are, according to Jelani Cobb of *The New Yorker*, “intoxicated with their own sense of mission.”

“These delusions become so overwhelming that their practitioners ignore the real human cost of their regressive beliefs.”

To be clear, I am not saying Trump sanctions mass murder, but rather that he encourages a culture in which people provoke outrage as a way of mitigating their own insecurities. Some people have taken this to extremes, and some have named Trump as their champion.

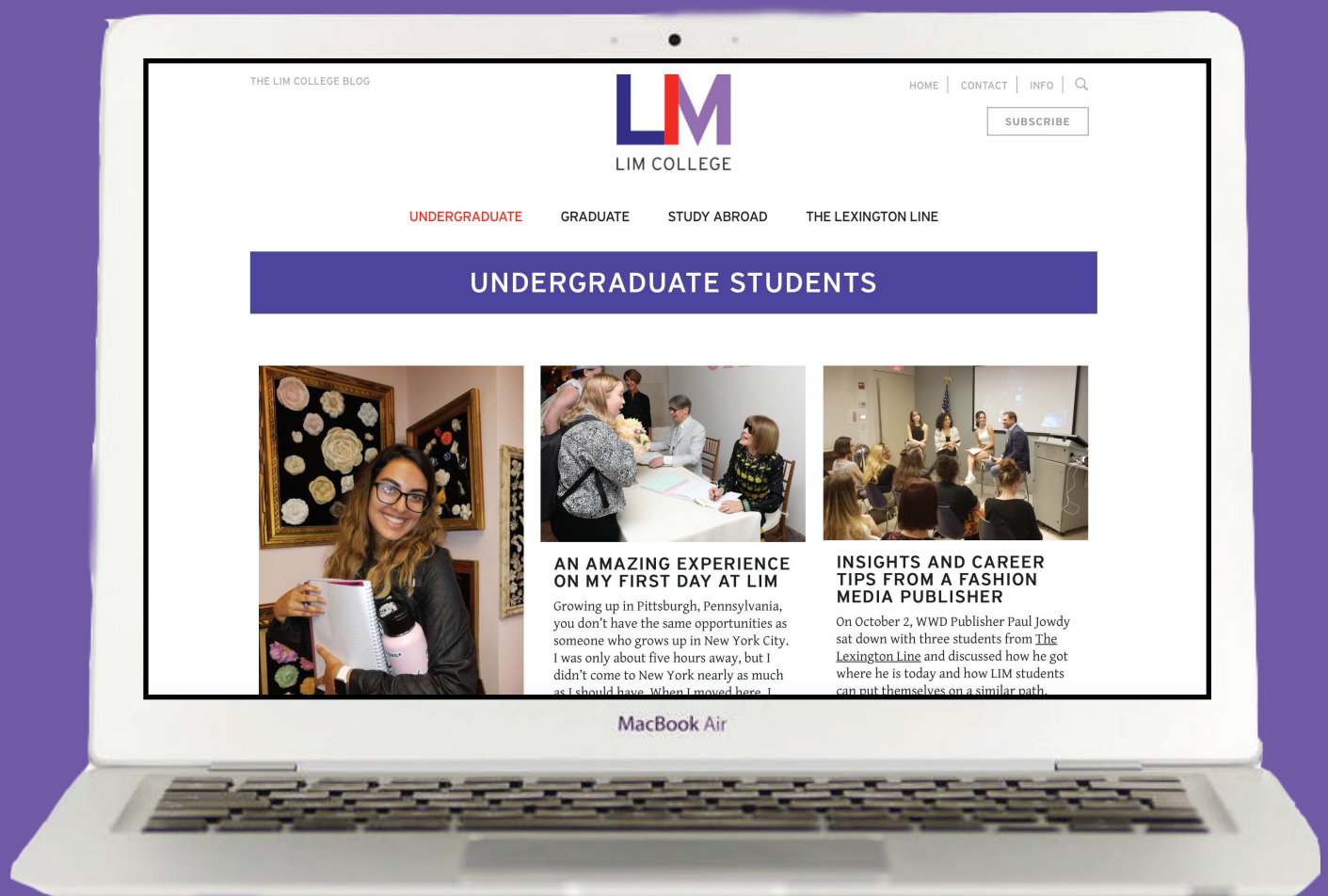
I went to a predominantly white high school in Lincoln, Nebraska, and I saw the effects of this firsthand. The morning after the election, “build the wall” and “make America great again” echoed throughout the hallways, and I couldn’t turn a corner without seeing at least 20 white adolescent boys wearing red hats.

As a black woman, I felt powerless and bullied. This culture of bigotry feeds on the outrage expressed by its opponents. This is their purpose; they want to cause a reaction.

The outspoken hatred stems from their own self-loathing, and their void is filled through the oppression of others—a sinister phenomenon that has been embedded in American society throughout its history, and that we now confront more publicly than ever.

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SKINCARE FAVORITES FOR FALL

by Michelle Brunson

Get excited: it's finally time to break out that sweater that's been staring at you from your closet for months. But along with our anticipation, we also must think of the effects this weather can have on our skin. In New York specifically, the drop in humidity calls for dry, stale air, which makes for even drier skin.

"As we transition into fall, our skin will begin to dry. This is the time of year where you want to repair the skin from old summer damage," says RN Kelly Gibbs, President and CEO of Beauty CO. To avoid this unwanted dryness, here are some of my personal favorite products.

1 HYDROXY ACIDS

Cleansers loaded with Alpha and Beta Hydroxy Acids are crucial for a crystal-clear complexion. During the summer months, the skin is loaded up with dirt and sweat, leading to clogged pores and breakouts. These acids naturally exfoliate the skin by clearing away any dirt and dead skin cells, leading to a smoother and more glowing complexion. "If summer sweat got your skin in an acne bind, then a great face wash with Alpha and Beta Hydroxy acids are your new best friends," Gibbs says.

Skinmedica makes one of my favorite cleansers of all time. It's rich in Alpha and Beta Hydroxy Acids and will leave your skin feeling tight and fresh after every wash.

2 VITAMIN C

Incorporating Vitamin C into your daily skincare regimen will be one of the keys to having amazing skin in the coming chilly months. In particular, it helps with repairing the skin from collagen loss and sun damage. If you had a terrible sunburn this summer and are currently dealing with the aftermath like I am, worry no more. Vitamin C carries antioxidants, such as hyaluronic and ferulic acid, that help with hydrating the skin and supporting collagen production. "It's a great time of year to be on a good Vitamin C and other skin brightening agents such as Hydroquinone and retinol," informs Gibbs.

My favorite way of incorporating Vitamin C into my skincare regime is through moisturizer. Epicuren CXc Vitamin C Anti-Aging Cream is lightweight and works well with sensitive, sun-damaged skin.



3 MICRODERMABRASION

This is a word that I know you guys have heard before, whether you found it somewhere on the internet or in Kim Kardashian's infamous selfie videos while visiting the dermatologist.

Microdermabrasion is essentially a procedure that removes the top layers of the skin using a diamond-tipped device. It evens out skin tone, smooths out texture, and stimulates collagen production. The fall is the best time to have this procedure done because the removal of the outermost layers of the skin brings a new radiance to the skin, rejuvenating summer-caused damage. The procedure is about 30 to 60 minutes long and costs \$50-\$100, making it an affordable option for people who want to keep their skin in tip-top shape without breaking the bank.

4 SUNSCREEN

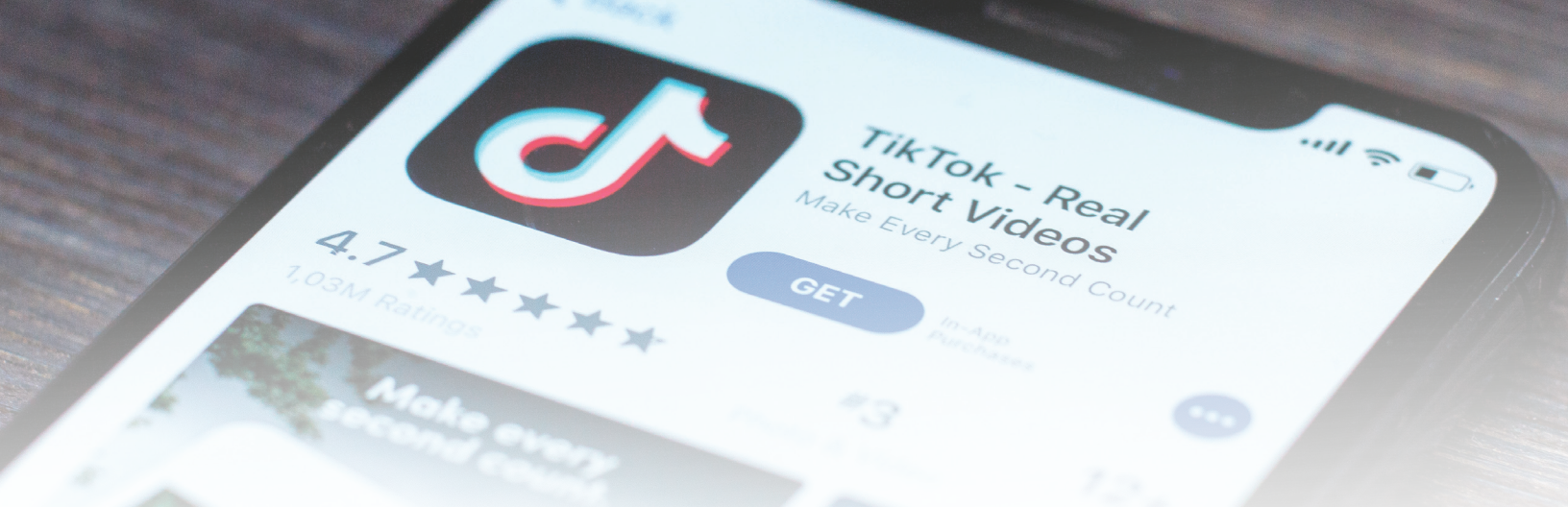
Yes, the rumors are true—using SPF isn't just for laying out by the pool! Shocking, I know. Using a little SPF in your skin routine can do wonders. Gibbs urges, "Maintain skin integrity with a medical grade SPF. This is very important in protecting against further damage." Her favorite? SkinMedica Total Defense and Repair, which has benefits such as SPF 34 and anti-aging properties.

5 CHEMICAL PEEL

You're going to thank me after introducing you to this one. Chemical peels are a personal go-to of mine during the transitional period between summer and fall.

Although it can be up to \$100-\$500, the results will leave you SHOOK. The whole point of a chemical peel is to clear away all of the dead skin cells by applying a chemical solution, which accelerates cell turnover and collagen production. Autumn and winter are typically the best times to have this treatment because we are less susceptible to complications with UV exposure during those seasons. The process itself is fast and painless, and it will leave your skin feeling snatched and sickening!





The TikToking Time Bomb

By Erica Fouts

The first TikTok video I ever saw featured a petite blonde girl sitting at a lunch table. She looked about 14 years old and was sucking sensually on a red lollipop.

Katy Perry's "I Kissed A Girl" played in the background. Suddenly, the song slowed, the scene lapsed into slow motion, and another young blonde girl swooped into the frame and planted a big kiss on the first girl.

The video is not an uplifting LGBTQ+ pride post or sweet celebration of love. It is an obvious attempt to riff off the stereotypical fantasies of teenage boys. Watching it, I felt icky. I wished those girls didn't feel like they had to put themselves out there like that simply because they wanted to be considered sexy.

Sadly, the number of views it had made me understand why they had posted it. It was working.

TikTok is a popular mobile app that allows people to globally share homemade videos. Users are free to express themselves and share important messages with the world. Unfortunately, important messages are few and far between.

Many trending videos feature teen girls and boys lip syncing to electronic music, posing for the camera and partaking in repetitive tropes that demonstrate little, aside from body type and awareness of what's considered cool at a given moment.

The platform had 500 million users as of July 2019, according to Statista, and that number is only increasing. These statistics are dismal considering that part of its appeal appears to be the sexualizing, and self-sexualizing, of minors.

Though they may sound harmless, the videos are not just shared amongst the population of a single high school or town. If a TikTok goes viral, it makes the "For You" page, and likely gets reposted on Instagram, Twitter and YouTube, platforms that boast 1 billion, 330 million and 2 billion users, respectively. By giggling, mouthing the words to pop hits and showing off their bodies through tight-fitting clothing, teens are raking in views and likes. For some, the app has earned them the coveted title of influencer, and they've begun to profit off of their notoriety.

"TikTok isn't the only platform where underage users are hypersexualized. But the behavior is more severe on TikTok because teen users create videos that respond to the lyrics of explicit songs," writes Owen Phillips in an article posted on Medium.

In another viral video, a slow motion take shows a high school student writing on a SmartBoard before jumping up in an attempt to pull her khakis higher up on her hips. After her acrobatic stunt successfully draws attention to her rear, she turns around to mouth the words of the track playing in the background, miming, "you're welcome." This video, too, had nearly one million views.

Common Sense Media, a nonprofit that provides parents with information relative to the digital age, published commentary on TikTok: “Common Sense recommends the app for age 16+ mainly due to the privacy issues and mature content. TikTok requires that users be at least 13 years old to use the app and that anyone under the age of 18 must have approval of a parent or guardian—but there are plenty of young tween users.

“While the safest way to use TikTok is with a private account, the social nature of the app and the rapid success of its stars might have your kids begging to set it to public. There’s huge enticement to get famous, which could encourage kids to do things they wouldn’t normally do to get a larger audience. They may also become obsessed with ‘likes’ and virtual approval.”

Scrolling through the app is like observing the trillionth iteration of social media gone wrong. It’s yet another digital vanity project that exposes users to harassment and prompts comparison that, in turn, may leave them feeling anxious and depressed.

According to a study conducted by the Center for Disease Control, between 2010 and 2015, the rate of depression in female teens increased by 58%, and the rate of female teen suicide increased by 65%. Though teen boys were not as drastically impacted, their suicide rate rose as well. Teenagers who spent less time on smartphones and the internet were reported to be far less likely to suffer from such mental health concerns.

Many parents and Gen Z’ers are aware of this correlation, yet few choose to limit their screen time. This is all the more problematic considering the presence of darker, more nefarious threats. According to a *Vice* article published last year, there is “a vibrant community of users on TikTok who appear to be soliciting explicit images of boys and girls.”

But given TikTok’s addictive nature, the time spent on social media will probably only continue to tick upwards. Users’ parents, and TikTok’s own developers, would do well to consider their role when it comes to the psychological development and safety of this generation.

Now don’t get me wrong—I am just as guilty as these teens when it comes to my desire to

remind my followers of what my face looks like. Social media is undeniably at the core of our social system and hardwired into our psyches, whether we like it or not.

So truthfully, I do understand why they do what they do. In high school, I also suffered from the peculiar desire to be popular despite my underlying knowledge that my social status would not matter in a handful of years. If I were a teen right now, you betcha I’d be pushing out this sort of content, too. I probably wouldn’t care that creepy old men were watching my videos either, as long as the popular boys from my school were tuning in.

It’s hard to blame teen TikTokers for their suggestive content when the attention they get from it triggers an addictive dopamine response that is all the more enticing during adolescence.

Of course, I don’t think it is wrong for people to convey their sexuality, even if they chose to broadcast it to the public. If anything, it can be a healthy form of self-expression. But adult women who choose to profit off of their appearances are playing a different game entirely. Most are conscious of what they are doing and aware of the nature of the industry they are in. They are more likely to realize that when a consumer insults them, it’s an act of projection and spite, not valid criticism.

It’s another story when minors publish content to showcase their genetic luck and half-baked sex appeal. Their brains are still developing, and they’re still trying to make sense of the crazy world they live in. They should be taught that beauty fades much more quickly than they realize, and they should be spending their time working on skills that will serve them long after their metabolism has kicked the bucket and their collagen production has slowed to a snail’s pace.

Videos featuring beautiful art, incredible dancing, talented singers, educational information and general hilarity can be found on TikTok as well. If the “For You” page were occupied only by this creative content, then the platform would be a constructive form of social media that teens would likely find inspiring.

An app with an audience like this can change the world for the better, but only if given the power to.



SUNLIGHT

PANTONE 13-0822



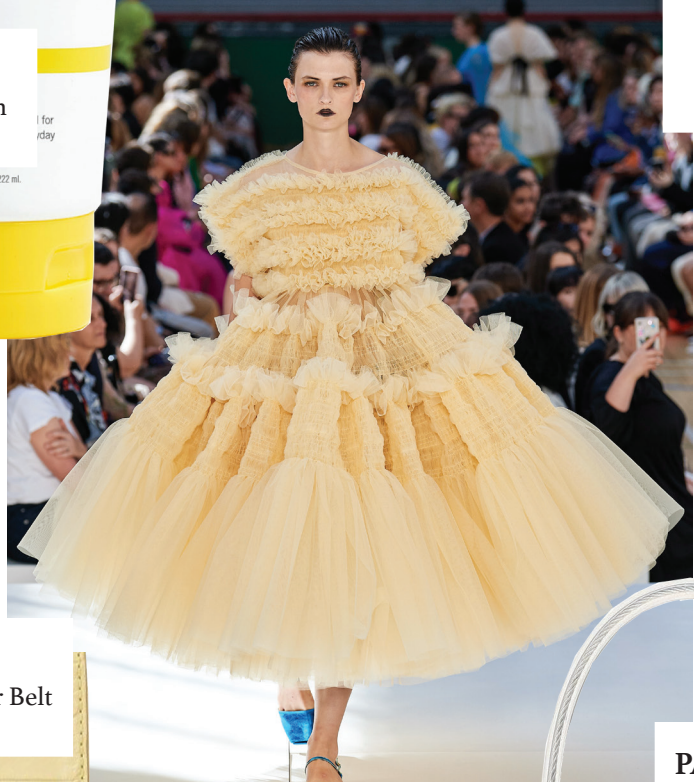
SUPERGOOP
Everyday Sunscreen
\$110



VERSACE
Yellow Diamond
\$95



OLAPLEX
Bonding Oil
\$28



STUAD
Croc-Effect Leather Belt
\$110



NIKE
Classic Cortez Sneakers
\$28



PALM ANGELS
Beige Padlock Bag
\$240



MANGO
Geometric Sunglasses
\$240



GRAPE GOMPOTE

PANTONE 18-3513



MANOKHI
Velvet Baker Boy Hat
\$270



ISABEL MARANT
Dythey Boot
\$1,065



CHLOE
Mini C Embossed
Croc Box Bag \$1,690



BARTON PERREIRA
Tudor Sunglasses
\$525



TATCHA
The Dewy Skin
Cream
\$68



URBAN DECAY
24/7 Glide-On Eye
Pencil
\$22



MARC JACOBS
Enamored Hi-Shine Lip
Lacquer Lip Gloss
\$28



THE WAR ON WOMEN EVOLVES

by Caitlyn Mae G. Araña

Wearing the traditional Catholic school uniform, a plaid skirt with a pale blue long-sleeve button down tucked into it, I thought about abortion for the first time. At the ripe old age of 12, I had never thought of the fact that tens of thousands of women worldwide were terminating their pregnancies every day. After all, we learn in Catholic school that the gift of life is one that you can't exactly return, reserved only for the one you are married to.

At the age of 16, I wore a new uniform. A red polo and black slacks that never fit me quite right repped my religious upbringing once again. For years, I waited to take the "Human, Sex, and Love" class that was only available to upperclassmen. I don't know why, but it didn't cross my mind that I'd be learning about abortion, mostly about how it was a rejection of a gift from God, in a class that was categorized under Religion.

At the time, I never quite understood why women would want to "kill their children." In my mind, there was always the option of giving the child up to another family. For a while, this strict pro-life view satisfied me. I was able to go on thinking this way, but I never dared to judge the women who got abortions because although I was almost certain about adoption, I still had my doubts about what I'd do if I was put in a worst case scenario situation.

Maybe that thought was the beginning of my evolution on this issue, which is arguably the most divisive today and which always deserves an honest take. In the words of actress and activist Alyssa Milano, "I don't think there's a human on the planet that is not pro life...we are all pro-life, but there are circumstances that we cannot avoid." Those who get an abortion, for whatever reason, make the choice to terminate a pregnancy and will have to live with that choice. I started to consider whether we should be attempting to understand them and their choices instead of tearing them down.

Just this year, an 11 year old girl from Ohio was raped multiple times by a 26 year old, leaving her impregnated. This was around the same time that Ohio passed its version of the Heartbeat Bill, prohibiting abortions once a fetal heartbeat is detected. Because she was barely pubescent, she didn't even think of the

possibility of pregnancy and therefore passed the 5-6 week mark in which a fetal heartbeat is usually detected. While she was exempt from this law because it was still pending at the time, other rape victims following her will not be.

The bill, passed in multiple states throughout the past six years, is a ban on abortions starting as soon as a heartbeat is detected with no exception for rape or incest. Yes, you read that right. The only exception is a medical emergency, and I guess rape and incest don't qualify. But some state legislators aren't ready to talk about that, since seven states passed the bill just this year, and half a dozen more are considering passing this or similar laws.

At the 5-6 week mark, the developing fetus is still just an embryo. Therefore, having a law in place that bans abortions following that short time span does not allow women ample time to make an appropriate decision, since many women may not even be aware that they are pregnant at this point. It's a façade that makes it look as if there is support for women's choices when there is not. Therefore, the Heartbeat Bill violates *Roe v. Wade*, the 1973 court case that ruled that the Constitution protects a pregnant woman's choice to have an abortion without excessive government restrictions.

I feel like there is this big misconception that women who support choice are these vile human beings that hate children, when in fact, there are many reasons women have abortions, and no woman makes this decision lightly. But each woman's specific reason is her business and her business alone; it's incredibly personal, and she should not have to explain herself. It's her right to make that choice. It may be another person's choice to have an opinion on the topic, but it's not their choice to force their beliefs.

These beliefs also tend to be justified on religious grounds, but the separation of church and state was created for a reason. And I'm always appalled at the hypocrisy that sometimes grows out of this. Take for example the incident in 2017 when Republican and devout Christian Tim Murphy, who co-sponsored a 20-week abortion ban, "allegedly asked his lover to terminate her pregnancy,



I AM PRO-CHOICE

BECAUSE I AM PRO-LIFE

according to text message records acquired by the *Pittsburgh Post-Gazette*,” according to ABCNews.

When someone is raped, there are medical procedures that follow. When someone is consensually pregnant, medical procedures follow. This is because pregnancy is a medical condition. It’s something that affects a woman’s life permanently. Supporting reproductive rights doesn’t mean that you are pro-abortion or anti-life. It means that you are pro-choice, supporting women in making their own choices about what’s happening to their bodies. To choose to have an abortion is a personal choice. It is a hard choice. For this reason, I can say that I am pro-choice because I am pro-life. I support women’s lives by supporting their right to govern their own bodies as they see fit.

It is also worth noting that before abortion was legal, abortions were still happening. They were just taboo and kept a secret. They were performed sloppily. Some women died, and others were sexually assaulted by the one giving them an illegal abortion. Regardless, the abortions still happened. Banning abortion does not stop women from

having abortions. It stops them from having *safe* abortions.

I’ve debated this issue for a long time. Eventually, I had to ask myself: Was I really respecting life if I wasn’t respecting a woman’s right to govern her own? When someone claims to value life, shouldn’t those values extend all over—to the foster care system, to mass shootings, to mass incarceration, to poverty? Why are some pro-life legislators quicker to regulate a woman’s ability to choose what she wants to do with her body than they are about any of these issues? Maybe abortion was never the issue. Maybe it was the desire to appeal to constituents. Maybe it was the desire to control—to force a woman to have less agency.

Catholic school prepared me for love. It prepared me for forgiveness. But its view on “life” became decidedly uncomplicated to me. I never thought that my right to a choice about my own body would be compromised in the way it is today. I never thought that it would take an attack on my rights to jumpstart the conversation to end the stigma surrounding abortion. It’s just not something that Catholic school prepared me for.

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ELMINATE OR EXAGGERATE?

How minimalism and maximalism shape our personal style.

by Victoria Montalti

Does your wardrobe resemble a capsule collection? Do sleek lines and neutral tones fill your apartment? Has Marie Kondo motivated you to rid yourself of the “stuff” that consumes your life? Do you follow Coco Chanel’s rule of taking one item off before walking out the door?

These are signs that you are a minimalist.

Or do baubles dangle from your wrist and stack on your nightstand? Are layers upon layers of mixed prints and patterns an inspiration to you? Does your skincare routine include eighteen calculated steps? Do you live by the motto “more is more”?

Then you, my friend, are a maximalist.

It’s more likely that you fall somewhere on the spectrum between these two extremes. And what you choose to minimize and maximize in your life may say a lot more about you than you think.

Elements of personal style like beauty, clothing, décor and more can have a funny way of signaling one’s values.

The philosophy of minimalism is that the most basic components of life can sustain and fulfill you. For instance, for beauty products, organic skincare ingredients do the job and minimal makeup looks enhance your natural features, so you may feel that there is no reason to journey into the realm of Instagrammable skincare collections and heavy contouring. How Parisian of you.

The philosophy of maximalism is that to live in excess is an appropriate and desirable path. It can encompass extreme quantity or extreme detail. So perhaps you find yourself buying into fast fashion on a whim and choosing to

From top to bottom:
Steve Jobs, Mary-Kate and
Ashley Olsen, Meghan Markle,
Diana Vreeland, Iris Apfel

MIN

Aesthetics:
neutral color palette, classic silhouettes, sleek lines
Values:
refinement, quality, sustainability



Aesthetics:
essential garments, monochromatic, uniformity
Values:
curated collections, modernity, practicality



MID

Aesthetics:
anything from a unique blazer to a casual ball gown
Values:
balance, options, trends



Aesthetics:
dramatic forms, editorial, novelty
Values:
contrast, ornateness, pronouncement



MAX

Aesthetics:
bright colors, patterns, layers
Values:
detail, quantity, embellishment



invest in a thrift shop find rather than a streamlined IKEA staple. Maximalism is the expression of eccentricities where taste can cross into distastefulness. The underlying theme is to fill every moment. The point is exaggeration.

Is minimalism impractical?
Is maximalism wasteful? Where do you fit in on the spectrum?

Our relationships with simplistic and superfluous fashions as consumers reflect our values and can be linked to the art genres that have since morphed into lifestyle guides.

Minimalism is an art movement that rose to popularity in 1960s NYC and is marked by spareness. A restraint in detail and focus on large, simplistic forms—whether in sculpture or clothing proportions—are at the epicenter of this avant-garde movement. Minimalist artists evolved from previous popular art to purge their works of any overstimulation.

Linear. Lines. Logic. Linear. Lines. Logic. And so the minimalistic pattern goes on.

Of course, other prominent art movements followed, including Post-Minimalism, but minimalist aesthetics constantly persist and make themselves known. Whether in the form of stark neutrals or bold primaries, the objective approach of minimalism still fervently lives on and inspires today.

Comme des Garçons is one of the most notable pioneers of minimalistic fashion. The sleek lines and neutral color palette created by Rei Kawakubo is a praised no-fuss-no-muss collection of luxury wardrobe essentials. Others like Japanese fashion designer Issey Miyake and Austrian fashion designer Helmut Lang have also famously taken hold of this concept and successfully latched on.

Today, brands like the sustainably-centric Everlane and Mary-Kate and Ashley Olsen's carefully curated and monochromatic label, The Row, are popular minimalistic options. They are at the crossroads where modernity becomes classical.

Conversely, maximalism is the antithesis of minimalism. It's loud. It's radical. It's kitschy. It announces itself. Maximalism contradicts the subtleties of minimalism through its foundation of emotion.

The style is epitomized by evidently juxtaposing colors, prints, and proportions along with unapologetic exaggeration. Its artists usually take the approach of creating compositions with erratic yet intricate elements that swallow up white space.

Underrated icon Iris Apfel could be the poster child for maximalism. At a cool 98 years old, the businesswoman adorns herself with oversized spectacles and beads upon bangles upon baubles.

A disregard for the norm serves as inspiration for her fashion sense and interior decorating skills.

Other maximalist figureheads in the fashion industry include the likes of Iris van Herpen, Dries van Noten, Viktor & Rolf, Giambattista, and Jeremy Scott for both his namesake brand and for Moschino. All of their designs push the envelope and explore the absolute max of what is acceptable or even functional to wear in public. An example comes directly from the Moschino S/S '20 RTW runway, where the looks embodied Pablo Picasso's paintings. From multi-colored prints and extraordinary sleeves to a violin bodice and model silhouetted picture frames, maximalism reigned.

Maybe you've perfected polished refinement and sleek subtlety. Maybe you've mastered contrasting colors and excessive embellishment. Maybe you sit neatly in between these two extremes. But nothing remains as is. Art evolves, values modify, and in turn, personal preferences fortify.

OUR RELATIONSHIPS WITH SIMPLISTIC AND SUPERFLUOUS FASHIONS AS CONSUMERS REFLECT OUR VALUES AND CAN BE LINKED TO THE ART GENRES THAT HAVE SINCE MORPHED INTO LIFESTYLE GUIDES.

#ÉCLAIRCISSEMENT //

é · clair · cisse · ment \ ā - klersēs - mânt

(noun)

I. an enlightening explanation of something, typically someone's conduct, that has been hitherto inexplicable.

*Kelsie Williams
Milena Bennett*

PHOTOGRAPHY

*Raven McAndrew
Paige Hamburg*

STYLING

*Michelle Brunson
Chelsea Marino
Emily Abbate
Weizhen Jiang
Lisbeth Perez*

HAIR & MAKEUP

Maeve Duke

CREATIVE DIRECTION

*Maeve Duke
Sabrina Talbert*

SET DESIGN

Victoria Montalti

FASHION DIRECTOR

*Jensen Fairchild
SungYu Lee
Malika Waleed
Linh Tang*

MODELS



LINH wears
STYLIST'S OWN Hat & Top
VIDEMUS OMNIA Dress

SUNGYU wears
STYLIST'S OWN Suit AND Top





MALIKA wears
LUX CARTEL Dress
STYLIST'S OWN Shoes



JENSEN wears
MANUEL DE LA CRUZ Blouse
STYLIST'S OWN Dress
VINTAGE SOFISTAFUNK
THE SKIRT CO. Belt



LINH wears
VIDEMUS OMNIA Dress









MALIKA wears
SCOTCH & SODA Suit
JENSEN wears
STYLIST'S OWN Dress





*SUNGYU wears
JIMINLEE Suit*



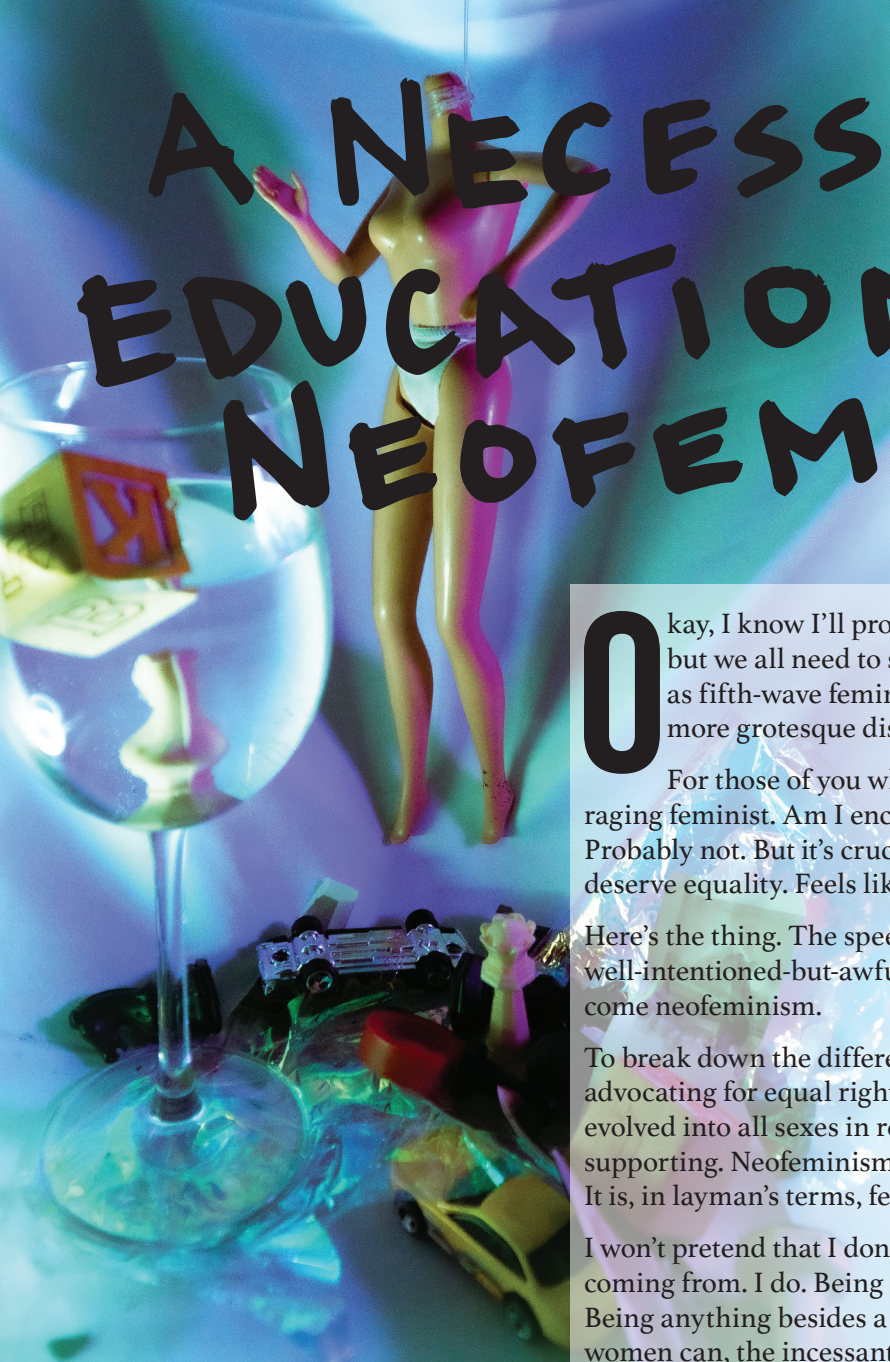
LINH wears
STYLIST'S OWN Blouse, MANUEL DE LA
CRUZ Dress, OWN Shoes
SUNGYU wears
STYLIST'S OWN Suit
OWN Shoes





*JENSEN wears
SCOTCH & SODA Suit*





A NECESSARY EDUCATION ON NEOFEMINISM

BY DANI BRAND

Okay, I know I'll probably get myself into some trouble here, but we all need to sit down and talk. Neofeminism, also known as fifth-wave feminism, is a symptom of a much bigger, more grotesque disease.

For those of you who do not know me, I am a self-proclaimed raging feminist. Am I encouraged to boast my clear biases in print? Probably not. But it's crucial for context. Women are incredible and deserve equality. Feels like women are not asking for too much here.

Here's the thing. The speedy rise of any one thing can rear a painful, well-intentioned-but-awfully-executed second head. With feminism has come neofeminism.

To break down the difference for you, feminism is a movement advocating for equal rights between men and women (which has evolved into all sexes in recent years), which is a vital movement worth supporting. Neofeminism, my friends, is the glorification of women. It is, in layman's terms, female supremacy.

I won't pretend that I don't know where this gross over-corrective action is coming from. I do. Being a woman is quite awful sometimes. Correction: Being anything besides a man is awful sometimes. I understand, as most women can, the incessant need to balance the scales by going in the completely opposite direction. However, I also understand that if I know men at all, if I know humanity at all, going completely one way or another based on passion alone always makes things worse. (Politicians, please take notes.)

I don't want anyone to think I'm attacking feminism, or this current fifth-wave of alleged recalibration. I'm only requesting reconsideration of the ill-informed efforts taking place. Consider the "Men Are Trash" movement that undeniably has stemmed from neofeminism. "Men Are Trash" is an extension of cancel culture, which has debatably gone too far. While the effects of cancel culture can rightfully crucify celebrity criminals like R. Kelly, Harvey Weinstein, or Bill Cosby, it can also unfairly condemn people who have only made common mistakes or had remarkably misunderstood experiences.

"Men Are Trash" began as a lighthearted joke about dating, but turned into a serious daily mantra about life. But the issue with this is that, unfortunately, there are no absolutes in this life we live.

FEMINISM

noun

the advocacy of women's rights on the basis of the equality of the sexes.

(extracted from the Oxford English Dictionary)

NEOFEMINISM

noun

an emerging view of women as becoming empowered through the celebration of attributes perceived to be conventionally feminine, that is, it glorifies a womanly essence over claims to equality with men.

(extracted from the Feminist Interpretations of Simone de Beauvoir).

Sure, it's easier to blame the face of the disease, the men considered perpetrators on the surface level. It's easier to put a huge bandage on a gushing open wound than it is to go to the hospital and ask why it won't stop bleeding. But, not to ask the blatantly obvious follow-up question, does that wound ever heal if you don't disinfect it?

Like I said earlier, where one head rises, so does another. Where there is feminism, there is also antifeminism (if you can believe it). With one extremity comes another: where third-wave feminism from the 1990s focused on women gaining identity apart from object status, its objectors focused on maintaining that women remain domestic creatures. If fifth-wave feminism focuses on cancelling everyone who doesn't check all the right boxes (minority, gender, sexual orientation), its antithesis focuses on antifeminist women putting men on a pedestal and denouncing their rights.

TWO HEADS. ONE EXTREMITY MEETS ANOTHER.

We aren't focused enough, and we aren't fighting the right people. We aren't fighting against the right group, and we aren't making much headway because of it. You want equality? It's not just limited to the white dude who's the CEO of a major corporation. It's the corporation itself. It's the system that allows white supremacy, racism, and sexism to be the norm. It's the big companies and establishments that reinforce regressive ideologies. It's a government run by and for the wealthy; it's the money. Our voices somehow always get drowned out by the sound of a ca-ching.

The real conversations needing more coverage in the mainstream media are the ones about the corporate model of capitalism itself, the exploitation of labor, the endless goals of profit over people. Think about it.

There will always be a good fight to keep fighting, and there will always be people to fight against. The way to win isn't by screaming into the void about how you're right and they're wrong, taking every given opportunity to be angry. The way is to begin to question the underlying structures that enforce the culture wars—and who's getting a cut every time we're too busy yelling at each other to notice.

**PAY ATTENTION,
AND TELL
YOUR FRIENDS**

photography by Rachel Lieberman

YESTERDAY'S MUSIC, TODAY'S MOTION PICTURE

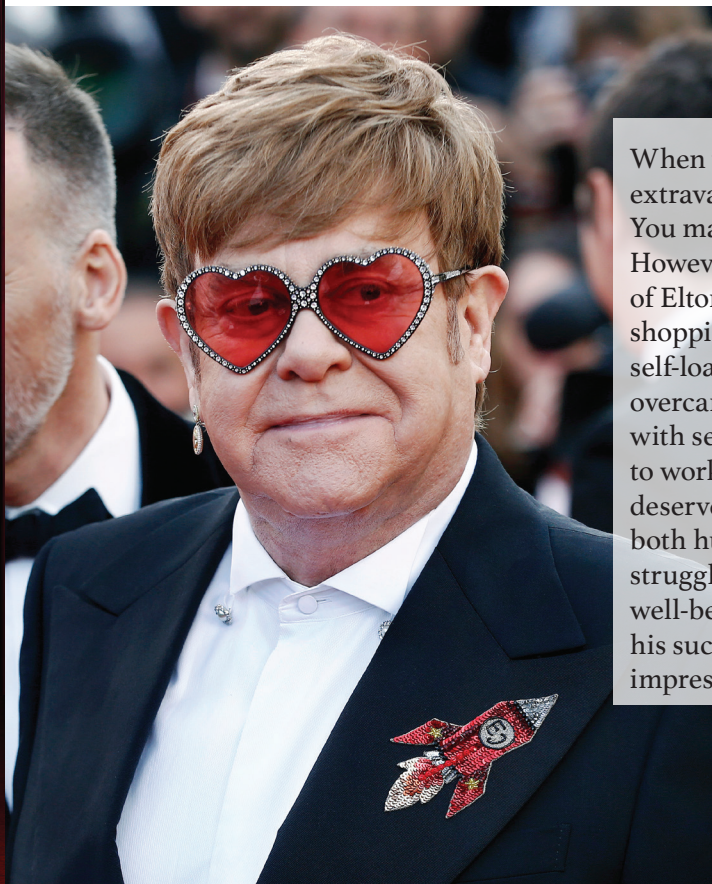
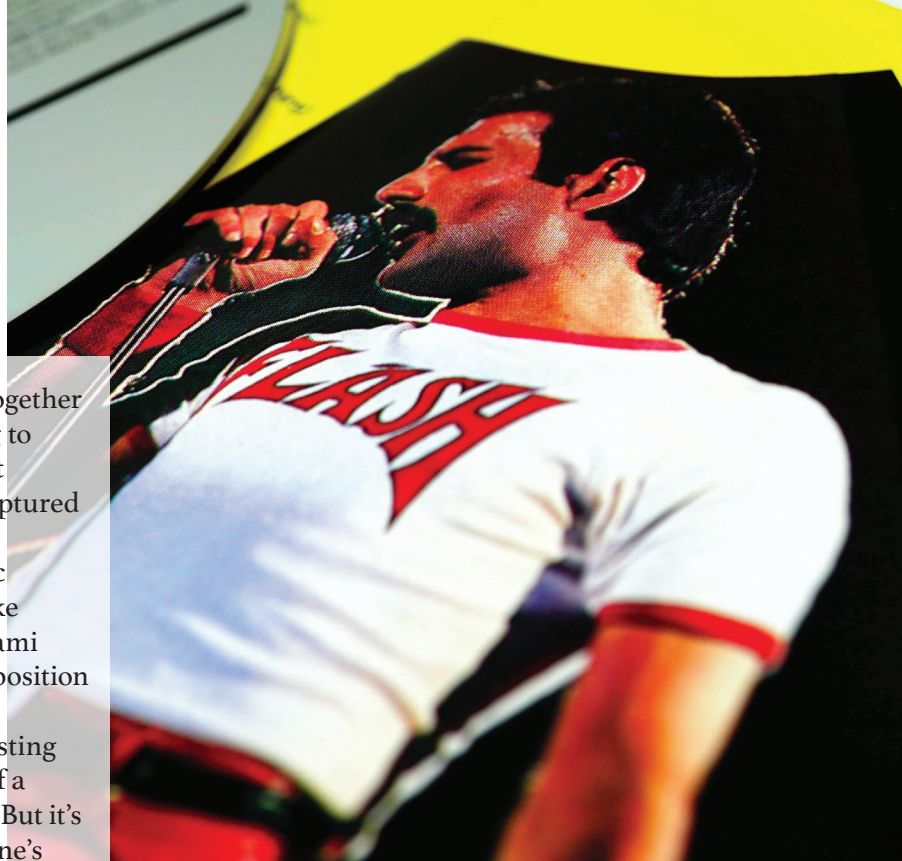
BY CONSTANCE KALPAKIS

How do we accurately capture the stories of the icons who have gifted us with timeless classics? How do we preserve the lives of musicians of the past for the future? How do we do it in a way that justifies their legacy?

Here are recommendations for six quality music biopics.

QUEEN

“We’re four misfits who don’t belong together playing to the other misfits...we belong to them.” Freddie Mercury was a brilliant musician whose life was beautifully captured by director Bryan Singer in *Bohemian Rhapsody*. His confidence and eccentric personality influenced the world to take risks and embrace being an outcast. Rami Malek skillfully portrays Freddie’s disposition and keeps you engrossed throughout. Critics have called it superficial, suggesting it is historically inaccurate and more of a “Queen’s Greatest Hits” type of movie. But it’s incredibly difficult to represent someone’s life if the person is no longer alive. This film gives us the main points: an understanding of who Freddie Mercury was, what his legacy means, and why he’s so important to the music industry.



ELTON JOHN

When you think of Elton John, you may think of extravagant costumes and heart-shaped sunglasses. You may just start humming “Tiny Dancer” to yourself. However, *Rocketman* starts off with the candid truth of Elton and his addictions to sex, cocaine, alcohol, shopping, and anger. The film depicts the hardships, self-loathing, depression, and resentment that he overcame to become the star he is today. We are left with sentiments of hope and self-love, encouraged to work through our battles to achieve the lives we deserve. The film makes you appreciate him more as both human and artist; the pain in his eyes when he struggles to find someone that genuinely cares for his well-being makes you cheer him on and appreciate his success. Director Dexter Fletcher makes quite an impression with this one.



JOHNNY CASH

Walk The Line showcases the career of Johnny Cash through the vision of director James Mangold. The audience learns of Cash's tumultuous upbringing, struggles with addiction, and ultimate ability to recover from hardship. This film is dark and powerful, featuring illustrations of his prison performances and generally giving a sense of what made him so cool and unique. It also gets quite personal; throughout his whole life, Cash resents his father, blaming him for his brother's death and telling him that he should've been taken instead. Showing that aspect of his life helps us understand the roots of his self-destructive ways and why his soul mate, June, was so important to him. Overall, the film reminds us to learn and grow from mistakes, to fight for unconditional love, and to remember that we are a reflection of the choices we make.

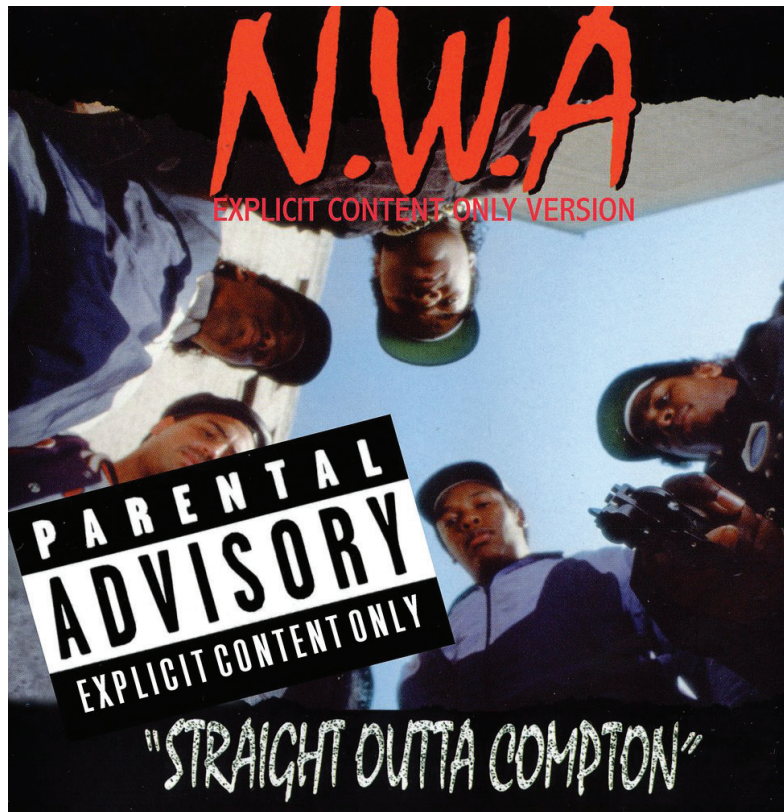
SELENA QUINTANILLA

Selena, directed by Gregory Nava, tells the tragic and profound story of Mexican-American singer Selena Quintanilla. From a young age, she dreams of being someone important. This makes for a cheesy and somewhat slow start, but also a sweet and inspiring one. Eventually, Selena became a global sensation and introduces her culture to an international audience. The movie emphasizes her passion for performance and struggle with identity, demonstrating the peace that comes from embracing where you come from. After gaining an enormous following, Selena is presented as a graceful, grounded woman throughout her career. Of course, it ends tragically—at age 23, she is murdered by her obsessive manager, Yolanda Saldívar. Nava tells the story with care and does credit to her legacy of pride and family.



N.W.A.

Straight Outta Compton takes us to the late '80s, when N.W.A. members Ice Cube, Dr. Dre, Eazy-E, DJ Yella and MC Ren made their imprint on music. The film depicts the rise and impact of hip-hop in mainstream consciousness. Director F. Gary Gray emphasizes how close relationships can become frayed by money and success. It's an important story, especially given hip-hop's wild popularity and cultural relevance today. Hip-hop permeates not only every genre, but every medium in the 21st century—fashion, art, dance—and this film shows the critical role played by this iconic group. Overall, it is beautifully cast and admirably unapologetic.



RAY CHARLES

The film *Ray* follows soul musician Ray Charles, portrayed by Jamie Foxx, as he dominates first the Seattle music scene and then the world. Director Taylor Hackford does a nice job creating awareness of a truly special story. Blind since he was a young child, Ray is tormented by his final visual memory, the drowning death of his brother. He experiences many of the trappings of success—drug addiction, infidelity—and Foxx rises to the occasion, depicting the icon with sincerity and seriousness of purpose. Foxx's performance was praised by critics, and arguably a major turning point in his career. The music is beautiful, and the movie is heavy but impactful.



illustrations
by Kate Degman



LET'S TALK ABOUT SEX (ED)

BY SABRINA TALBERT

When you hear the words “sex positive,” what comes to mind? Is it radical? Is it NSFW? Does it sound too complex to understand? If you’re unsure of what it means to be sex positive, you are not alone. In a nutshell, sex positivity actively tries to destigmatize sex with positive and healthy attitudes while being inclusive and, most importantly, educating others.

Accessing education about sex positivity has become much easier with social media. In fact, a majority of the education that occurs within the sex-positive movement takes place online via your favorite social media platforms. Before these platforms existed, it seemed a lot harder for people to find safe spaces to share their insights and experiences. Instagram has become an especially powerful tool to learn about an array of topics from living with endometriosis to the ins and outs of kink culture.

Instagram has always had set boundaries when it comes to sexually explicit content. You may recall when Rihanna was temporarily banned from the platform after posting multiple revealing images back in

May of 2014. IG’s most recent crackdown on sexually explicit content has led to extensive pushback due to its new algorithm methods. In early 2019, Instagram announced that it would begin demoting “inappropriate” content by preventing certain accounts from appearing on the Explore Page, regardless of their following. As a result, hundreds of accounts within the sex-positive movement have been censored without a plausible reason. Their current guidelines state:

“We know that there are times when people might want to share nude images that are artistic or creative in nature, but for a variety of reasons, we don’t allow nudity on Instagram. This includes photos, videos, and some digitally-created content that show sexual intercourse, genitals, and close-ups of fully-nude buttocks. It also includes some photos of female nipples, but photos of post-mastectomy scarring and women actively breastfeeding are allowed. Nudity in photos of paintings and sculptures is OK, too.”

Frustrated with the nature of this policy change, sex educators, sex workers, and activists alike have spoken out on the lasting impact these regulations can have on their work. The most common complaint has been the lack of clarity, for example, when using the word “some” in their guidelines: “some photos of female nipples,” “some digitally-created content.” Their diction has influenced the public to assume that their vagueness grants them permission to exempt only certain profiles from these rules. Furthermore, their guidelines led to outrage over the never-ending sexualization of the female anatomy despite the fact that they allow males to post their chests without censorship.

People within the sex-positive movement have called on Instagram for clarification that has yet to provide it. However, Instagram’s representatives have made it clear that they’re open to having constructive conversations about helping activists and artists keep their content going strong in order to reverse the slippery slope that the changes have caused. On October 20th, the social media giant held a closed-door roundtable discussion with artists to discuss nudity and art on social media. Art News reported that artists such as Micol Hebron, Marilyn Minter, and Joanne Leah were all in attendance.

Mude Threads founder Jazz Moodie uses her platform to create unique embroidered t-shirts made from actual nude images sent to her by her followers. After her original account was deactivated, Jazz took to Instagram to speak on the issue and has since continued to protest the wrongful censorship of other feminist, LGBTQ+, and sex-positive platforms. “Our bodies are not open for sexualization without our consent,” she says. “You and only you have the right to sexualize your naked form.”

Carly Pifer, founder and Editor in Chief of erotic magazine *Aurore*, had a similar issue when Instagram flagged an image of a woman holding a bar of soap as inappropriate content.

“Typically, it is always for an educational or empowering reason that these accounts are posting something provocative. So evaluating how much damage is truly being done is important[...] The soap image is such a funny example because I didn’t want to include any pornographic images in *Aurore*; the whole point was to not confront people with something that they didn’t want to see.”

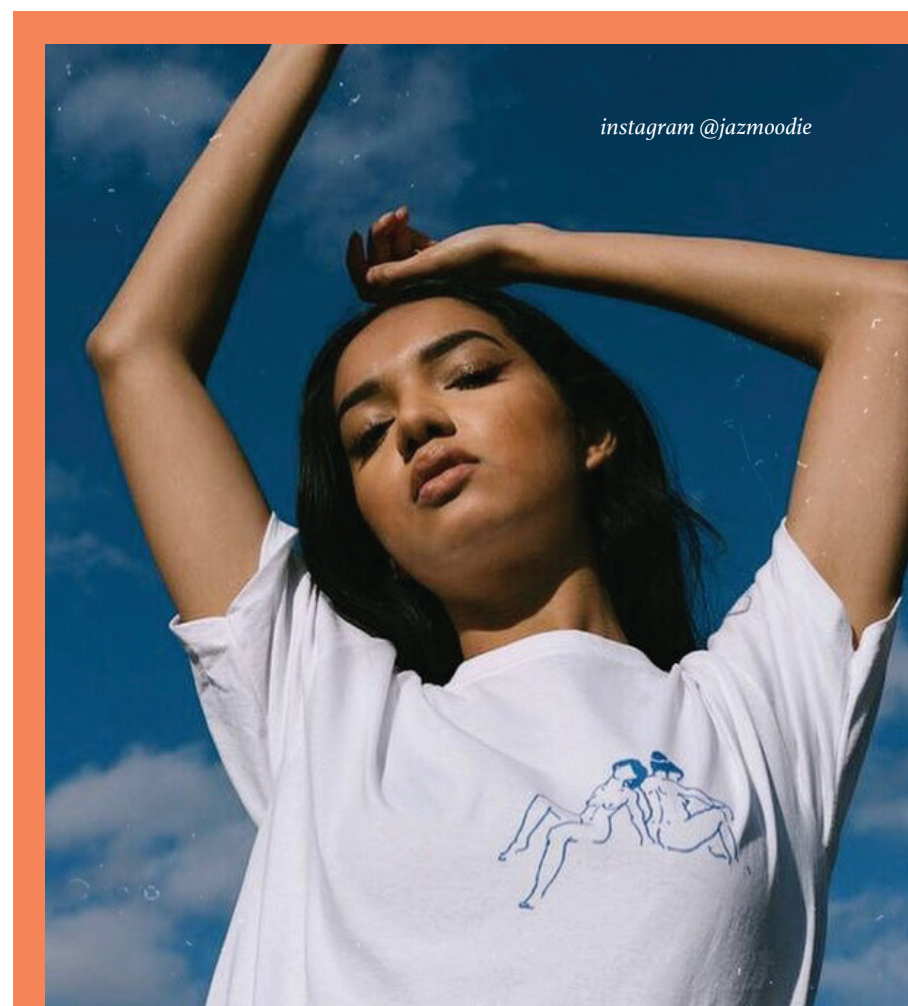
Censoring these kinds of accounts facilitates the narrative that any sort of sex-based conversation, educational or not, is taboo and should be deemed inappropriate regardless of the intention. But a lot of these accounts provide so much more than what they’re often made out to be.

Instagram is for ages 13 and up. By the age of 13, I knew plenty of sexually active boys and girls. That might seem young, but the fact of the matter is that it’s not uncommon. If children have sex at 13, and the parents have yet to talk to them about the birds and the bees, are they really too young to learn about it? If kids aren’t learning about sex from their school or from their guardians, odds are they’re learning about it through mature content that rarely depicts what sex can and should be.

According to Planned Parenthood, the 2014 Center for Disease Control School Health Profiles state that “fewer than half of high schools and only a fifth of middle schools teach all 16 topics recommended by the CDC as essential components of sex education.” This sort of education consists of information

about birth control, communication, decision-making skills, HIV, and STI’s. If Instagram were to continue to allow educational content to be censored, their actions would further diminish the already declining percentages of teens and adolescents with an academic education about sex.

It’s understandable for Instagram to be against the posting of pornography or nudity, but if there’s one thing I hope we can all agree on, it’s that sex education is necessary. We live in a hypersexual society, and that’s not changing anytime soon. So, if we have the opportunity to educate through a community of people who have dedicated their lives to teaching and understanding an often overlooked subject, why not? This is not to say we should ignore the dangers of receiving all of our information from social media platforms that, in some cases, have no credibility. However, if we look at the current state of social media as an opportunity to redefine education by refining and filtering content responsibly, we can actively inform without policing bodies through double standards, without leaving creators in the dark, and without censoring powerful stories.



instagram @jazmoodie

DARK ROMANCE



Sometimes it's good to be bad. Femininity took a turn for the macabre on A/W runways as designers took a walk on the dark side with black lace, sequins, satin, tulle, bows, and plenty of ruffles. Everything we've come to love about the fresh, romantic styles of spring and summer were painted black with undeniable sex appeal and edge. Miuccia Prada cited Frankenstein and Wednesday Adams as her inspiration, while sheer lace looks dominated at Elie Saab, Balmain and Saint Laurent. Many of these femme-fatale designs took a cue from lingerie silhouettes, as seen at Dolce & Gabbana and Ermanno Scervino. This daring look is easy to incorporate into both day and night. Black lace tights with over-the-knee boots and an oversize sweater can be magically transformed into night owl chic with a Coco-approved little black dress.

CHANGE YOUR STRIPES



Dear leopard, you've been hogging the spotlight, and there's a new exotic print in town causing heads to turn. Zebra print is a refreshing change to the saturation of feline spots and snakeskin we've seen season after season. It's no question that zebras are majestic creatures. Stripes have always been a classic, so why not put a twist on the them by taking a walk on the wild side? Zebra print was all the rage on the A/W runways. In Paris, Andrew Gn, Atuzarra and Paco Rabanne channeled a feminine mood, while 3.1 Phillip Lim and Coach 1941 offered up an urban sophisticated vibe with oversized sweaters and tailored coats. Throw on a zebra scarf, sweater or jacket next time you're feeling feisty, and you're good to go.

GRIDLOCK

No, we're not talking about the horrendous traffic us New Yorkers experience on the reg. Instead, we're looking at the plethora of grid-like patterns that were plentiful on the runway for fall and winter. Of course, plaid is a classic staple for cold temperatures that never tires. But designers ventured from the norm this season and showcased all sorts of plaid-ish patterns. There was no shortage of tartan, plaid, gingham and checkered prints on the runways. Whether it be a tailored coat, a cozy poncho, sleek trousers or the classic schoolgirl mini skirt, it's easy to incorporate this timeless style into fall and winters ensembles. Cozy, oversized confections were shown at Salvatore Ferragamo and Akris complete with a touch of fringe, while structured silhouettes appeared at Givenchy and Coach 1941. Check the check off your list for your fall and winter wardrobe.



FALL FLORALS

"Florals? For Spring? Groundbreaking." These were the words of dragon-lady fashion editor Miranda Priestly in the iconic film *The Devil Wears Prada*. It's hard not to agree with her—florals are oh so predictable for spring and summer. But for the A/W collections, designers put a refreshing spin on springtime motifs. Rocking florals in the fall is the perfect way to take botanicals from basic to bold. It's not as difficult as it seems to incorporate these prints into fall and winter looks. Floral dresses and blouses from summertime can be easily transitioned if paired with tights, boots and a leather jacket or trench coat. Flower patterns varied in sizes and styles—some were dainty and painterly as seen at Dries van Noten and Valentino, while others were bold, graphic and in-your-face as Richard Quinn and Prada showed on their runways this season.



CAT'S MEOW



Feline motifs are showing no signs of disappearing, so rest assured that any kitty-cat pieces you own will be classic staples for years to come. The easiest way to wear leopard and cheetah is to simply throw on a moto-jacket or long coat, as seen at Marni and Celine. But there are endless options—kitty-print loafers, combat boots, trousers and oversized tees are all noteworthy and attention-grabbing alternatives. You'll feel like the cats pajamas, guaranteed.

REAL MEN WEAR PINK



We all know this by now, but we must reiterate—screw gender norms. There was plenty of pink shown at the A/W collections in a multitude of hues, from bursts of neon to subtle pastel peony shades. It's hard not to fall victim to the cliché of dressing in all black when the temperature drops. But remember, there are endless ways to incorporate pink into your fall and winter wardrobe. Take a cue from Boss, Acne and Berluti with a chic overcoat or a pair of trousers as seen at Kenzo. Pink Panther who?

#LEXLINE

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#CSTASY



Maeve Duke

CREATIVE DIRECTION

Dyamond Gray

Zhi Li

Constance Develle

MODELS

Kelsie Williams

Milena Bennett

PHOTOGRAPHY

Michelle Brunson

BEAUTY DIRECTOR

Chelsea Marino

Emily Abbate

Weizhen Jiang

Lisbeth Perez

HAIR & MAKEUP







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CLASS OF 2019

STUDENT STYLE

GET INTO IT





TAYLOR FREMLING
CLASS OF 2020 [MPS]
PHOTO BY TEAGAN SMITH

**ABDUL SABA
CLASS OF 2023**





GABRIELLA ARGENTO
CLASS OF 2023

**ERIKA DESROCHES
CLASS OF 2021**





**JADAH WAQIA
CLASS OF 2022**

EDITORS' PICKS

MAEVE DUKE • CREATIVE DIRECTOR

i-D Magazine
 "My dream is to work for i-D mag... one day!"



Rosebud Salve \$7
 "I cannot go anywhere without this."



Dansko Clogs \$130
 "Yeah, I look like a science teacher, but I'm comfy?"



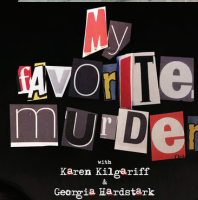
Maeve

Pro People Tote Bag \$12
 "If I have to carry my stuff, let me send a message too."

PRO BLACK
 PRO BROWN
 PRO QUEER
 PRO TRANS
 PRO SCIENCE
 PRO CHOICE
 PRO HOE



My Favorite Murder Podcast
 "If I'm not listening to music, it's this."



"Winston is a tiny little angel baby."

TINY



Elie Tahari
 S/S '19

EDITORS' PICKS

SHANNON ANDREWS • MARKETING DIRECTOR

THE goop

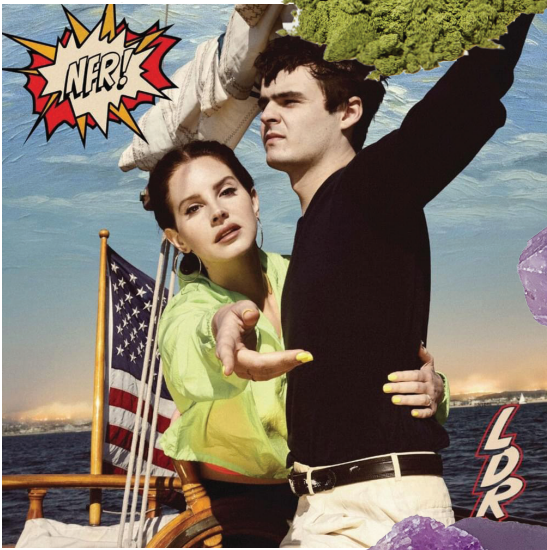
PODCAST The Goop Podcast
"When I need to chill and feel inspired by other badass women."

UMA face oil
\$150
"Best way to get a dewy glow, I think I'm addicted."

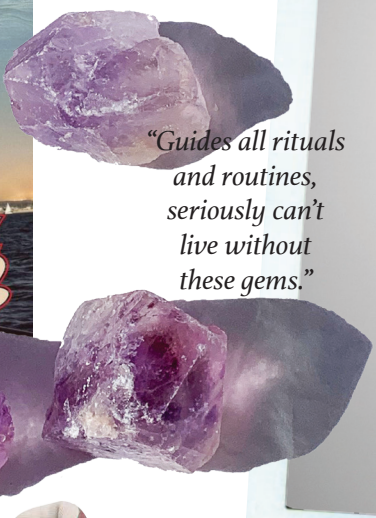


"Minimal. Gold. Earrings. Enough said, it's the go-to accessory, always."

Cocokind Chlorophyll Mask \$15
"Organic, quick, and oh so satisfying."



"Guides all rituals and routines, seriously can't live without these gems."



Shannon

VEJA Esplar \$110
"I can wear these with anything. I always take them when I travel."



Prada S/S '19

EDITORS' PICKS

KELSIE WILLIAMS • PHOTOGRAPHY DIRECTOR



That Toasty Sunrise Feeling Playlist
"I made this playlist and it just makes me feel good."

Mom Tote
"That bag that carries everything you've ever needed plus room to hold your besties' too."



Converse \$55
"Go-to shoes. Always."

Canon Z135
"Allows for those 'in-the-moment' memories without throwing away disposables after one use."



Kelsie Williams

Glossier You \$60
"Not a day goes by where someone doesn't stop me to tell me they love the smell."



COS Corduroy Trousers \$125



Marc Jacobs S/S '19

EDITORS' PICKS

CATLYN MAE ARAÑA • MANAGING EDITOR



Brandon Maxwell
S/S '19

☆☆☆
ALYSSA MILANO:
**SORRY
NOT SORRY**

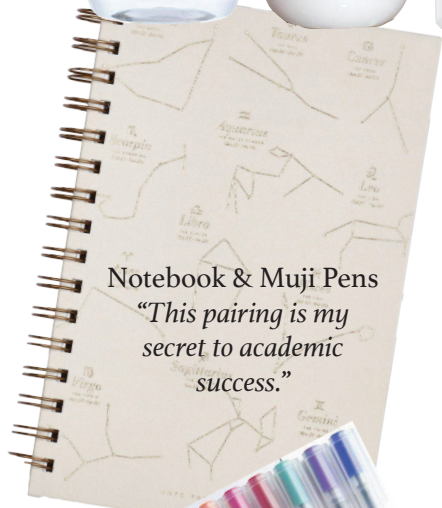


☆☆☆
"If you're not that into politics but definitely want to start, this is a great starting point."



Caitlyn Mae

"My skincare for the CLEANEST face."



Notebook & Muji Pens
"This pairing is my secret to academic success."

Jeffery Campbell
\$165

"Edgy shoes that are also comfy are definitely my vibe these days."



Library

SAD GIRL+
Caitlyn Arana
Updated Sunday

DOWNLOADED

when you're sad as hell but don't wanna drown in tears

Play Shuffle

- listen before i go
Billie Eilish
- July
Noah Cyrus
- you were good to me
Jeremy Zucker & Chelsea Cutler
- Break My Heart Again
Finneas
- Music.
JoJo
- Lonely
Noah Cyrus
- Vienna
Billy Joel

"I'm always in a sad girl mood, but these are songs for when you're sad but don't necessarily want to make you drown in tears. My Vibe."

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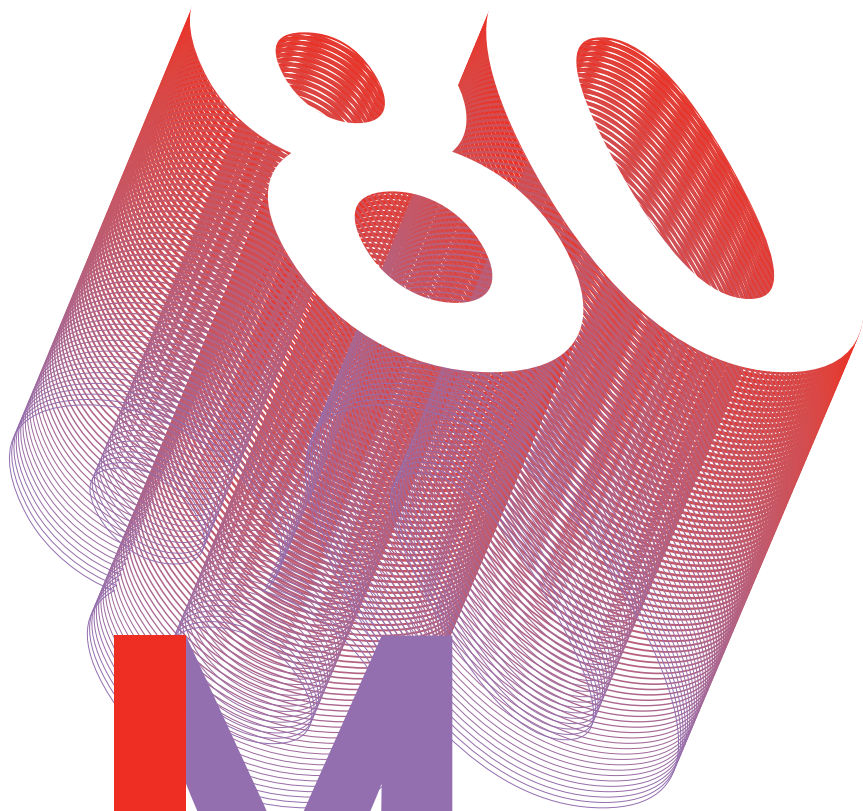
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